

# Fake Smile

**Count:** 48    **Wall:** 2    **Level:** Advanced Rolling 8 Count

**Choreographer:** Guillaume Richard (FR) & Jannie Tofte Andersen (DK) February 2020

**Music:** 'Joke's On You' by Charlotte Lawrence. Buy on iTunes



**Intro: 16 counts intro (app. 15 seconds). Starts on singing**

**Restart: 1 restart on wall 2 after 40 counts with a small step change. See bottom for details**

**[1-8] Step R, Step ½ R step, Side kick, Side cross ¼ ¼ R ronde, Side back rock, Behind side cross**

- 1 Step R fw (1) 12:00
- 2&a3 Step L fw (2), turn ½ R stepping onto R (&), step L fw (a), step R to R side kicking L to L diagonal (3) 06:00
- 4&a5 Step L down (4), cross R over L (&), turn ¼ R stepping L back, turn ¼ on L doing a ronde w/R 12:00
- 6&a7 Step R to R side (6), rock L back (&), recover onto R (a), step L to L side (7) 12:00
- 8&a Cross R behind L (8), step L to L side (&), cross R in front of L (a) 12:00

**[9-16] ¼ L ½ L pencil, Step lock step, Step ½ ½ R, ¼ R sway, L sway, Side back rock x2**

- 1 Turn ¼ L stepping L fw, on L keep turning another ½ L with R toe next to L (1) 03:00
- 2a3 Step R fw (2), lock L behind R (a), step R fw (3) 03:00
- 4&a Step L fw (4), turn ½ R stepping onto R (&), turn ½ R stepping L back (a) 09:00
- 5-6 Turn ¼ R stepping R to R side and swaying body R (5), sway L (6) 06:00
- 7&a Step R to R side (7), rock L behind R (&), recover onto R (a) 06:00
- 8&a Step L to L side (8), rock R behind L (&), recover onto L (a) 06:00

**[17-24] ¼ R sweep, Diamond ? L hitch, Coaster step, Step ½ R step**

- 1 Turn ¼ R stepping onto R and sweeping L from back to front (1) 09:00
- 2a3 Cross L over R (2), turn ? L stepping R back (a), step L back (2) 07:30
- 4&a5 Step R back (4), turn ? L stepping L to L side (&), turn ? L stepping R fw (a), step L fw hitching R (5) 04:30
- 6a7 Step R back (6), step L next to R (a), step R fw (7) 04:30
- 8&a Step L fw (8), turn ½ R stepping onto R (&), step L fw (a) 10:30

**[25-32] Walk x2 w/arms, Step ½ L w/arms, Coaster step, Step Sweep x 3, Weave**

- 1&a Walk R fw (1), snap R arm to R side, hip level (&), snap L to L side, hip level (a) 10:30
- 2&a Walk L fw (2), bring R arm across chest to L shoulder, hand is fisted and arm bent (&), bring L arm across chest to R shoulder, hand is fisted and arm bent (a) 10:30
- 3&a Walk R fw (3), turn ½ L keeping weight on R and bringing R arm down next to hip, arm straight (&), bring L arm down next to hip, arm straight (a) 04:30
- 4&a Step L back (4), step R next to L (&), step L fw (a) 04:30
- 5-6-7 Step R fw sweeping L back to front (5), repeat w/ L (6), Step R fw sweeping L back to front to turn ? R (7) 06:00
- 8a Cross L over R (8), step R to R side (a) 06:00

**[33-40] Back rock, Vine L, Back rock, Vine R**

- 1-2 Rock L back (1), recover onto R (2) 06:00
- a3a4 Step L to L side (a), cross R behind L (3), step L to L side (a), cross R over L (4) 06:00
- a5-6 Step L to L side (a), rock R back (5), recover onto L (6) 06:00

a7a8 Step R to R side (a), cross L behind R (7), step R to R side (a), cross L over R (8)  
06:00

**[41-48] ¼ L back rock, ½ R back rock, ¼ L back sweep, Back sweep, Pop knee, Step together**

a1-2 Turn ¼ L stepping R back (a), rock L back (1), recover onto R (2) 03:00

a3-4 Turn ½ R stepping L back (a), rock R back (3), recover onto L (4) 09:00

a5-6 Turn ¼ L stepping R to R side (a), step L back sweeping R from front to back (5),  
repeat w/R (6) 06:00

7 Step L back popping R knee and snapping fingers with boths hands at hip level (7)  
06:00

8a Step R fw (8), step L next to R (a) note: this becomes a shuffle fw when adding  
count 1 - 06:00

**Restart wall 2 (facing 12:00) dance up until count 38a – then make this small change:**

7 Step L back popping R knee and snapping fingers with boths hands at hip level (7)  
12:00

8a Step R fw (8), step L next to R (a) note: this becomes a shuffle fw when adding  
count 1 12:00

**Ending – wall 4 (facing 12:00) dance up until count 32 then add the following:**

1 Step L back popping R knee and snapping fingers with boths hands at hip level (1)  
12:00

**When the strings come in raise both hands from hip to over head in a dramatic end pose 12:00**

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