GOOD IN BED

Counts :32   **wall** : 4   **level** : novice

chorégraphe : Jover Béatrice (FR) et Robles Corinne (FR)---fevrier 2021

Music : good in bed de dua lipa

Intro : 16 counts

Section 1 : SIDE, TOGETHER , SIDE, TOUCH POINT L , ROLLING VINE LEFT INTO CHASSE

1-2 : R step to right side, step L together

3-4 : R step to right side, touch L point

5-6 : making a ¼ turn left FWD on LF, making a ½ turn left step back on RF

7&8 : making a ¼ turn left step Lf to side, close Rf to Lf, step Lf to side

Section 2 : CROSS &HEEL &, CROSS & HEEL &, ¼ TURNING CROSS, BACK, SIDE, CROSS, SIDE, CROSS, SIDE, CROSS

1&2& : Cross right over left, Step left to left side, Tap right heel forward, Step right next to left

3&4& : Cross left over right, Step right to right side, Tap left heel forward, Step left next to right

5&6& : Cross R over L, 1/8 turn stepping back L, 1/8 turn stepping R to R side, cross L over R

7&8& : Step R to R side, Cross L behind R, Step R to R side, Cross L over R

(RESTART WALL 4 and 9)

Section 3 : R DOROTHY, L DOROTHY, ROCK RECOVER, BACK TOUCH, BACK TOUCH

1-2& : Step right forward on right diagonal, Lock left behind right, Step forward on right

3-4& : Step left forward on left diagonal, Lock right behind left, Step forward on left

5-6 : Rock forward on right, Recover on left

&7 : RF step R back, LF touch next to RF

&8 : LF step L back, RF touch next to LF

Section 4 : HIP ROLL TOUCH R & L, SAILOR STEP R, SAILOR STEP L

1-2 : Step R to R as you roll hip anti-clockwise, Tap L to L as you finish the hip roll

3-4 : Step L to L as you roll hip clockwise, Tap R to R as you finish the hip roll

5&6 : Step right behind left, Step left to left side, Step right in place

7&8 : Step left behind right, Step right to right side, Step left in place

TAG : SEXY SHOULDERS   AFTER 16 COUNTS ON WALL 9 AND AFTER TAG

1 : Roll L shoulder in as R shoulder preps to roll in by moving backwards

2 : Roll R shoulder in as L shoulder preps to roll in by moving backwards

3 : Roll L shoulder in as R shoulder preps to roll in by moving backwards

4 : Roll R shoulder in as L shoulder preps to roll in by moving backwards